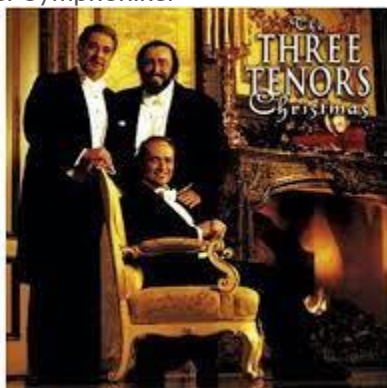


Get in the Christmas spirit with.....

CONCERTS

[The Three Tenors Luciano Pavarotti, Plácido Domingo, and José Carreras sing Christmas Music](#)

Wiener Symphoniker



On December 23, 1999, Vienna's opulent Konzerthaus played host to a remarkable event: a Christmas concert featuring the three tenors—Luciano Pavarotti, Plácido Domingo, and José Carreras—singing a mix of sacred and popular Christmas songs. From Irving Berlin's *White Christmas* to Johannes Brahms's *Wiegenlied: Guten Abend, gute Nacht*, from *Adeste Fideles* to *Feliz Navidad*, three of the most popular singers of the late 20th century gave heartwarming performances accompanied by the Vienna Symphony Orchestra and the Gumpoldskirchner Spatzen Children's Choir

[Veni Domine – Christmas at the Sistine Chapel](#)

Sistine Chapel Choir



Join the talented young singers of the acclaimed Sistine Chapel choir—one of the oldest choirs in the world!—for an enthralling concert of Advent and Christmas-themed polyphonic chefs-d'œuvre from the Vatican Library's vault! Filmed in the legendary architectural and artistic masterpiece of a room that gave the choir its name, highlights from the performance include never-before-recorded works by Renaissance masters like Giovanni Pierluigi da Palestrina, Guillaume Dufay, and Gregorio Allegri! A truly out-of-the-ordinary Christmas celebration!

[Bach's Christmas Oratorio](#)

One of the true treasures of the sacred choral repertoire.



It was in 1734 in Leipzig's St. Thomas Church where the *Oratorio*—made up of six cantatas composed for the major feast days of the Lutheran Christmas calendar—was first performed, and it is in the same church that Gotthold Schwarz, the seventeenth *Thomaskantor* (St. Thomas Church music director) since Bach's own tenure, brings the masterpiece once more to life with his elite boy's choir.

[Philippe Herreweghe conducts Bach's Christmas Cantatas](#)

Collegium Vocale Gent



If you can't get enough Bach, then sit back and enjoy Philippe Herreweghe, the Collegium Vocale Gent, and its period-instrument orchestra in a concert filmed on December 23, 2015 at Paris's beautiful Église Saint-Roch! Joined by soprano Dorothee Mields, countertenor Damien Guillon, tenor Thomas Hobbs, and bass Peter Kooij, they perform four seasonal cantatas from J.S. Bach's time in Halle and Leipzig:

[Gloria in Excelsis Deo: A Christmas Concert by Thomas Clamor and the Sächsische Bläserphilharmonie – With Ruth Ziesak](#)

Christmas in the Erzgebirge region is one of Saxony's most treasured traditions. Its unique celebrations include numerous customs focusing on music.



DOCUMENTARY

[Silent Night: The Songs of Christmas](#)

God's Greatest Hits (VI/XI)



Silent Night is easily one of the best-known Christmas songs heard. In this episode we hear it along with several other favourite seasonal songs performed by The Bills, The Sojourners, Tony McManus & Suzie Vinnick, and The Nathaniel Dett Chorale.

'God's Greatest Hits' is a Canadian documentary series that explores the history of some of the best-known spirituals in the world. From Christian hymns to gospel songs, each episode presents information from historical archives and features interviews with music critics, musicians and scholars.

BALLET

The Nutcracker

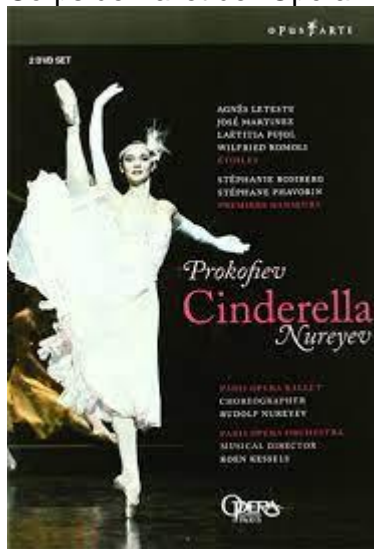


As much a Christmas staple as mincepies and tinsel, The Nutcracker has been enchanting audiences since 1892. You would be hard-pressed to find a more dazzling production than this pristine 2018 recording from [the Royal Ballet at Covent Garden](#).

If you like your nutcracker with a twist, try [this performance](#) from the Dutch National Ballet, which is set in the early 19th century during the feast of Saint Nicholas. A magical moment when Clara's living room transforms into a snowy forest and sends dancers skating down frozen Dutch canals!

[Cinderella by Rudolf Nureyev, music by Sergei Prokofiev](#)

Corps de Ballet de l'Opéra national de Paris



An adaptation of Charles Perrault's fairy tale by Rudolf Nureyev, with the traditional fairy character presented as a Hollywood Producer, turning the film star into a modern prince charming. In this refreshing version, Agnes Letestu as Cinderella displays her skills in tap-dance, ballroom dancing in high heels and en pointe!